



Fine Art Large Format
Aircraft Prints

By

Larry McManus

While shooting aircraft over the years, I came to the realization that shooting air to air and getting the right angle, the right background and the most detail in the aircraft consistently was impossible.

So, calling on my skills as a designer, I created a photo illustration technique that allows me to create beautiful large format detailed aircraft images just the way I envision by letting me...



Here I am at Miramar MCAS shooting an F-18 used in one of the 9 foot wide murals I created for Meggitt Defense Corporate Office



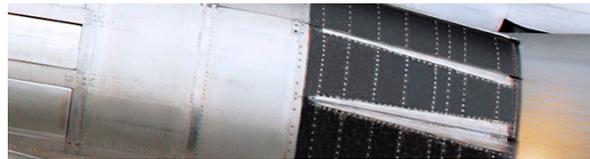
...take total creative control over the entire image and create amazingly detailed, sharp images that have a color depth that cannot be matched in lithographs.



Detail section of the print



F9F Panther Outside Print Dimension 19 x 48 inches



Detail section of the print



A-12 Blackbird Outside Print Dimension 30 x 48 inches



Detail section of the print



AH-64 Apache Outside Print Dimension 30 x 48 inches

....intigrate the sky and the
aircraft into a fine art
illustrative feel that combines
all the detail and color in a
large format presentation
that just jumps off the wall.



Detail section of the print

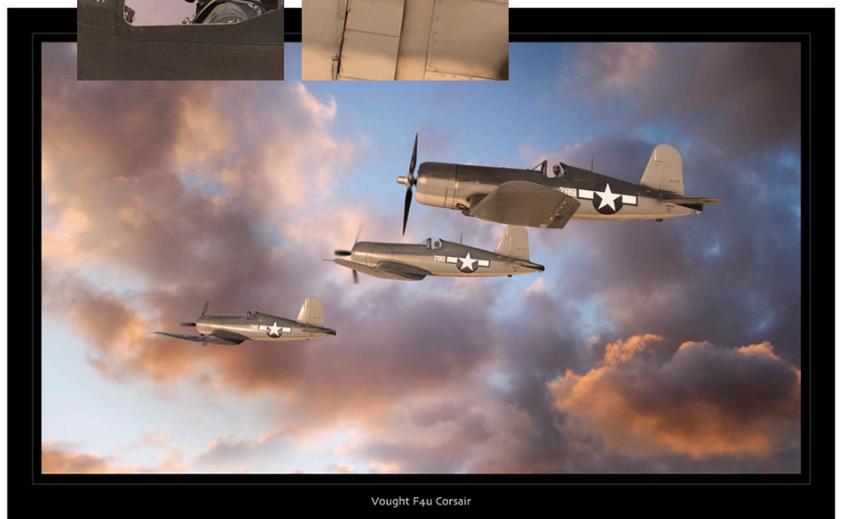
F/A-18D Outside Print Dimension 30 x 48 inches



McDonnell Douglas F/A-18D Hornet



Detail section of the print

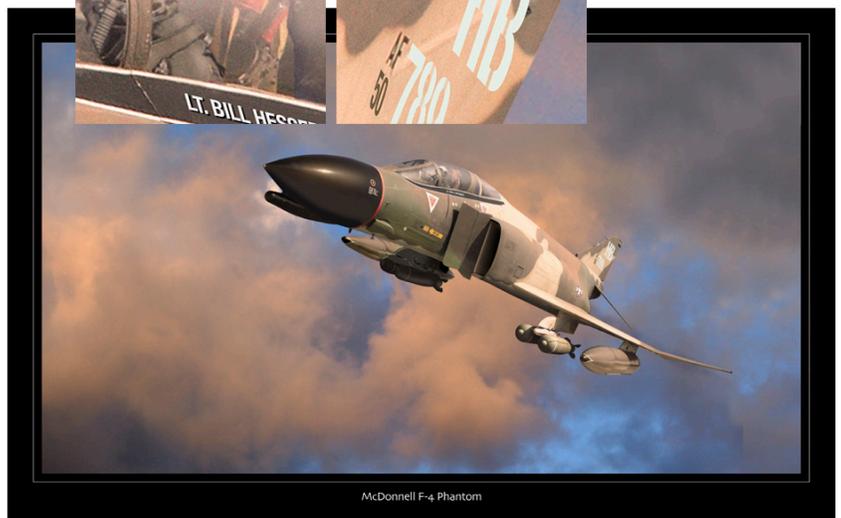


Vought F4u Corsair

F4u Corsair Outside Print Dimension 30 x 48 inches



Detail section of the print



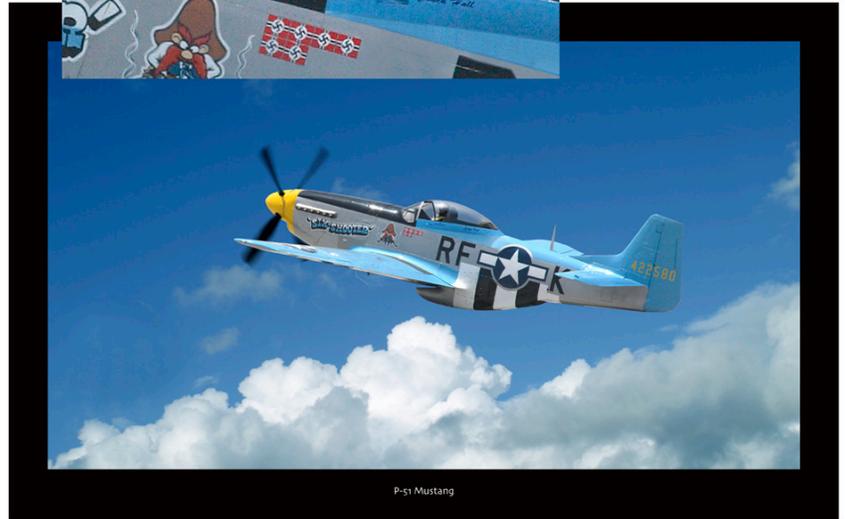
McDonnell F-4 Phantom

F-4 Phantom Outside Print Dimension 30 x 48 inches

....create fine art photo realistic
images that seem impossible
to do...the only limitation
is your mind.



Detail section of the print

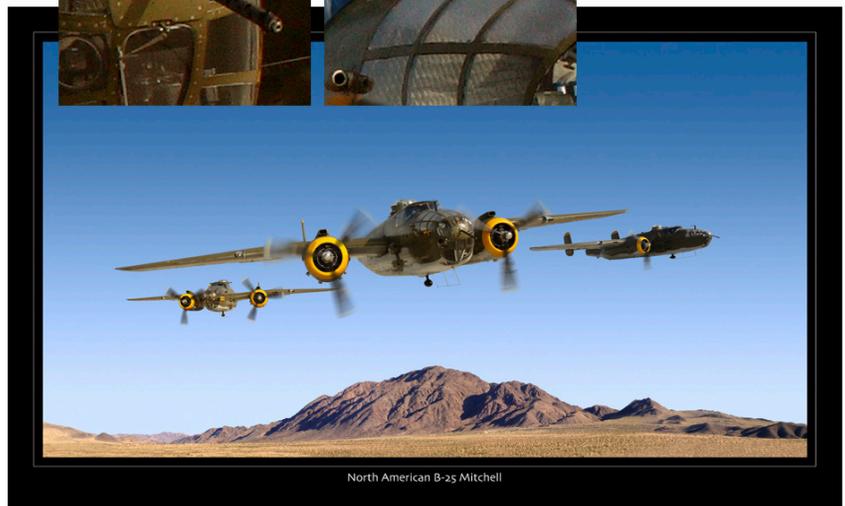


P-51 Mustang

P-51 Mustang Outside Print Dimension 30 x 48 inches



Detail section of the print



North American B-25 Mitchell

B-25 Mitchell Outside Print Dimension 30 x 48 inches

100% Satisfaction...

If for any reason you are not fully 100% satisfied I will return your investment including all shipping charges.

B-17G Flying Fortress...
Outside Print Dimension 48 x 15 inches

Detail section of the print



Larry McManus

100% Satisfaction...

If for any reason you are not fully 100% satisfied I will return your investment including all shipping charges.

Detail section of the print



Curtiss P-40...
Outside Print Dimension 48 x 30 inches



Curtiss P-40N Warhawk

100% Satisfaction...

If for any reason you are not fully 100% satisfied I will return your investment including all shipping charges.



Printing

These prints are not printed using inks. To achieve the fantastic detail and saturated color my images are printed using actual red, green and blue lasers on photographic material and then processed through chemical baths. This gives you true continuous tone photographs. All of my large format images are offered on high gloss, matt or canvass surfaces. They are printed, signed and dated as ordered.

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Where Can you Purchase My Large Format Images?

Island Charters

1580 South Disneyland Drive Suite
101A Anaheim, CA 92803
714.635.9499

Wings America

NW Corner of Dolores and
7th Avenue
Carmel, CA 94108
831.626.9464

Virginia Bader

19531 Campus Drive
Suite 19
Santa Ana, CA 92707
800.233.0345

Fine Art America

[http://fineartamerica.com/artwork/
tag/airplanes](http://fineartamerica.com/artwork/tag/airplanes)

Fine Art America

<http://www.airteamimages.com>

A great deal of planning and passion goes into each large format image...

The Concept...

First I sketch out what I want the final image to look like and then create a shot list for the various parts of the image. Locations need to be identified for the background and aircraft shots and models need to be hired. Only then am I ready to shoot the various parts of the image.

The Plane...

By shooting the plane by itself on the ground in a controlled situation, I can get much better detail and dynamic range in the image than shooting in the air. The plane is set up at the right angle with the shadow in the right direction. The pilot is positioned and looking in the right direction and the plane is trimmed out with the control surfaces in the correct positions. Multiple shots are taken at various exposures and different angles can be easily achieved during the photo session.

The Background...

This is where you have to wait for nature to behave. The air to ground or cloud formation shots have to be taken at the right time of day with the shadows in the correct position. When you are just shooting the background from the air and not worrying about exposing a plane correctly, you are able to create more dynamic views and color saturation that meld together and make the aircraft pop out of the image.

The Creation...

There are no short cuts in creating the final large format photo illustration. You start by editing fifty or so shots down to the ten that will be used in the final master image. This is where my background as a designer/artist comes in. The final 2 GB master image can take forty hours or more of painstakingly detailed work to combine all the photos, re-illustrate parts of the scene and to color balance the final image to achieve the original vision.

100% Satisfaction...

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I am an award winning professional photographer and graphic designer with over thirty nine years of experience. My work has been published and sold around the world and is represented by photo houses in New York, Spain and England.